

TRAVEL SNAP CARDS

PHOTOGRAPHING BRIDGES I



It's likely that most locations you visit, will have an important bridge as part of their tourist destination. Their fame might be local or international. They can be known for architectural, historical or cultural reasons. Either way, they are structures worth photographing.

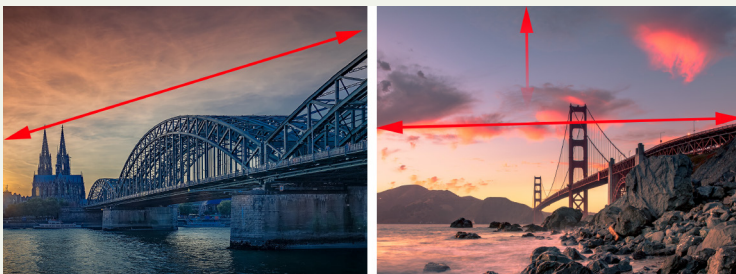
PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

GET THE GEAR



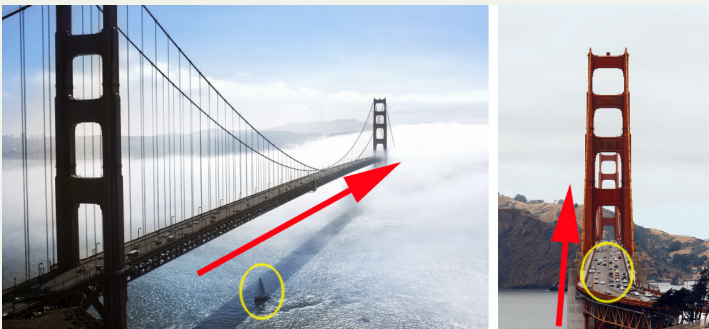
Equipment for bridge photography includes: camera, lens (wide to telephoto), tripod, polarizing filter, graduated filters, ND filters (optional), camera shutter release device, memory cards, and batteries. If you have a panoramic option, it is often the best choice for extremely long bridges.

USE A FILTER



A wonderful tool for bridge photography is the graduated filter. The graduated ND filter will not affect color- only exposure. Colored graduated filters can help pump up a bland scene. Take care in the lens and aperture selection. You don't want the 'line' of the filter showing up as in the left example. Shoot with a wide lens and a large aperture opening as in the example on the right.

PICK THE RIGHT LENS



On the left, we have an extreme wide-angle lens and on the right an extreme telephoto lens. Both images depict the same bridge with a very different perspective. Make use of all your options.